



## **William Hazell**

### **Actor – Biography**

<b>Spotlight:</b> 1858	<b>Height:</b> 6' 0"	<b>Eyes:</b> Hazel
<b>View Pin:</b> 3335-7837-9004	<b>Build:</b> Slim	<b>Hair:</b> Brown

**Accents:** Manchester (native), Newcastle, Liverpool, Cockney, RP, Scottish, Irish, American, Australian, South African, Welsh

**Performance:** Audio Books, Comedy, Musical Theatre, Singer (Professional), Skin Work

**Singing:** Baritone, Tenor, vocal range: low G – high A, belt: F to C

**Training:** Central School of Speech and Drama, Acting Musical Theatre MA  
Durham University, History BA

William was born in Oldham, Manchester.

From 2001-2004 William completed a BA Hons in History at Durham University. From 2005-2006 he attended Central School of Speech and Drama, London, where he gained a MA in Musical Theatre.

2006 saw William make his professional debut at London's Shakespeare's Globe in Titus Andronicus playing the roles Bestiarus and Goth. In the same year William went on to appear in Achilles in Heels, Aladdin, and the musical It's Only Make Believe. William went on to play the Tin Man in The Wizard of Oz; Aggie Boy in The Best Little Whorehouse in Texas; he also performed at the RSC in The Roaring Girl.

2007 included the new musical Blair on Broadway, William was a very good Alastair Campbell! The same year he played the title role of Jack in Jack and the Lampshade. William also made his screen debut in Marius Olteanu's Reality Won't Bite.

2008 William makes his West End debut with the transfer of Blair on Broadway to the Arts Theatre, Leicester Square. Further stage appearances include Doctor Knock, the raunchy Casanova, and Rasputin Rocks! Hologram Holiday, The Obama Musical, and Fantastic Mr Fox. One of the year's highlights comes in the autumn, with the dream role of Mark, in the Bridewell Theatre's production of Rent. William continues with his film work alongside Paul Kaye, in Justin McArdle's splendid Murder in Mind.

2009 William joins The Eastcoast Boys, taking on the role of Nick Massi in Big Girls Don't Cry. Performs in Fly Theatre's ambitious double header, with two shows being performed each night for a week, one after the other! William takes on the role of Pheidippides in a new musical adaptation of Aristophanes' immortal comedy Clouds, and plays Jesus in the British premiere of the cult off-Broadway hit, Reefer Madness. He also workshops two new musicals, both packed with potential: Psyched (with Ethereal Ping) and Heaven Sent (Hidden Talent).

2010 Productions include La Boheme for Opera up Close, A Hard Day's Month at London's Leicester Square Theatre; he was compare for Sneak Preview Cabaret. Played Billy Bones and George Merry in Treasure Island. Other performances included, Copper Silver Gold, 1916, Comedy News Hour, Songs about the Boy. William also toured the UK in 'Doctor Who Live' for BBC Worldwide Ltd. He finished the year in pantomime playing the role of Silly Billy in Jack & The Beanstalk, for PMA Productions Ltd.

2011 The year started off with William recording for 'Doctor Who' playing the character Robophobia. Stage productions included the role of Jiminy Cricket in Pinocchio, Sir Henry Baskerville in The Hound of the Baskervilles. Musical Theatre productions Jingles in Beauty and the Beast and Jamie in The Last Five Years. William also filmed two short films, This Is Not a Love Story playing the role of Mark and the film Tall, Dark & Handsome.

William is happy to be playing the role of Buttons in Cinderella for PMA Productions Ltd.