Line 1: +44(0)7939 365578
Line 2: +44(0)7931 381696
E-mail: info@redcanyon.co.uk
Web: www.redcanyon.co.uk

William Hazell
Actor – Biography

Spotlight:	1858	Height:	6' 0"	Eyes:	Hazel
View Pin:	3335-7837-9004	Build:	Slim	Hair:	Brown

Accents:	Manchester (native), Newcastle, Liverpool, Cockney, RP, Scottish, Irish, American, Australian, South African, Welsh
Performance:	Audio Books, Comedy, Musical Theatre, Singer (Professional), Skin Work
Singing:	Baritone, Tenor, vocal range: low G – high A, belt: F to C
Training:	Central School of Speech and Drama, Acting Musical Theatre MA Durham University, History BA

Will is originally from Manchester; he studied at Durham University, and then trained at the Royal Central School of Speech and Drama.

Theatre includes: *Yes, Prime Minister*, *Communicating Doors*, *Waiting For God*, *The Secret Garden*, *The Railway Children*, and *Seasons Greetings* (all with Leatherhead and Swanage Rep Theatre); *Dick Whittington* (Kenton Theatre, Henley); *Liberty Rides Forth* (Waterloo East Theatre); *Bayside the Musical!* (The Other Palace); *Dinosaurs In The Wild* (Birmingham NEC); *Lovers' Vows* (Camberley Theatre); *The Way To Keep Him* (The Mill, Guildford); *New Jersey Nights* (UK and China tours); *The Blues Brothers Approved* (UK and European tours); *Dancing Queen* (China tour); *Jack and the Beanstalk* and *Cinderella* (both at The Library Theatre, Darwen); *The Last Five Years* (The Rag Factory); *The Hound Of The Baskervilles* (Theatro Technis); *Doctor Who Live* (UK arena tour); *La Boheme* (Opera Up Close); *Treasure Island* (The Space); *Reefer Madness* (Bridewell Theatre); *Fantastic Mr Fox* (Brentwood Theatre); *Casanova* (Greenwich Playhouse); *Blair On Broadway* (Arts Theatre); *The Roaring Girl* (The Dell, RSC); *The Best Little Whorehouse In Texas* (Landor Theatre); and *Titus Andronicus* (Shakespeare's Globe).

Audio plays include: *Doctor Who: Robophobia* (Big Finish Productions); *Endurance* (Word Of Mouth Productions); and a number of educational projects with Now Press Play.

Short films include: *Reality Won't Bite* (National Film & Television School); *Murder In Mind* (White Feather Films); *Two Square Metres Of Silence* (University of Bedfordshire); *Copper Silver Gold* (Lightly Frozen Productions); *This Is Not A Love Story* (Goldsmiths College); *Tall, Dark & Handsome* (Kingston University); *You Are Whole* (London Film School); *Clarissa* (Royal Holloway); *BlackLine* (Royal Holloway); and *Isaac & Rebecca* (Met Film School).

Will has performed around the world, on both land and at sea, and also sings with a number of different vocal groups, including The Brit Tones, The Eastcoast Boys, The Seasons, and The Somebodys.